

THE PURSUIT OF A LOCAL IDENTITY DEVELOPED WITH NATIVE BAMBOO DESIGN

case Uruguay



Resource not used
Low income communities
No bamboo infraestructure



A photograph of a dense bamboo forest. A path made of dry leaves and twigs leads from the foreground into the distance, flanked by tall bamboo stalks. Sunlight filters through the canopy, creating dappled light on the ground. The text "nuestro bambú" is overlaid in white, lowercase letters.

nuestro bambú



el bosque de bambú

THE PROJECT WAS CREATED TAKING IN MIND THE TWO VISIONS OF SPACE. THE ADULT WITH THEIR REAL VISION, WITH A RATIONALE AND ADVANCING THE EDUCATION OF CHILDREN, WHILE THE CHILDREN'S VISION, IMAGINARY, THAT SPACE IN SEARCH OF ADVENTURE, EXPERIENCES AND EMOTIONS.

IF THE REAL WORLD, THIS SITE DESIGNED AND INTENDED FOR ADULTS. WE ALWAYS HAVE A SPACE CORRESPONDING TO MEASURE, WHICH IS THE AREA TO ACCOMMODATE CHILDREN?

SURGE SPACE RAISED THE IDEA OF A CHILD WHOSE WORLD IS THE HEIGHT LIMIT, THE MAXIMUM BEING 1.50 M. DEPENDING ON TOPOGRAPHY.

IN THIS AREA WILL TAKE PLACE DIFFERENT ACTIVITIES PSYCHOMOTOR, RECREATION AND LEISURE.

IN THIS PLAYGROUND WANTED TO INTRODUCE CHILDREN TO LEARN THROUGH CONTACT WITH THE NATURE, THE MATERIALS FROM THE EXPERIENCE IN THIS AREA.

LOOKING TO WORK WITH SUSTAINABLE AND RECYCLED MATERIALS, WHERE THE CHILD DEVELOP THEIR CREATIVITY AND IMAGINATION, EVERY PLACE OF THIS PLAYGROUND CHILDREN WILL BUILD THEIR WORLD AND THE ELEMENTS THAT INHABITS IT.

THE GAMES ARE BASED ON UNITS WITH SINGLE CUT AND CONSIDERING THE VARIABLES OF EACH MATERIAL, SIMPLIFYING THE CONSTRUCTION PROCESS.

IS A LARGE AREA OF WHICH IS INDEPENDENT OF ITS ENVIRONMENT THROUGH FRAGILE SKIN, BASICALLY IS PROVIDED CHILD CAN FEEL THE OUTSIDE, BUT FEEL NOTED. IS AN AREA OF MEETING WHERE THE CHILDREN PLAY ENCOURAGES FREE, BUT THE ADULTS HAVE TOTAL CONTROL OF VISUAL SPACE.

PLAYING AN IMPORTANT ROLE. THE PRE-EXISTING VEGETATION AND SHADOWS CONSIDERED ESSENTIAL FOR THESE PLAYGROUND.

CHAOS COMPLEXITY GENERATED BY EXISTING OVERLAY OF ACTIVITIES AND SPACES, BUT AT THE SAME TIME MULTIPLICITY AND DIVERSITY OF OBJECTS IN HARMONY AND WHERE ARE THEIR LOCATION WAS INTENDED AND ANALYZED AS A FUNCTION OF EACH GAME.



Scale

SE CREA UNA TRAMA CONTINUA PARA GENERAR UN ESPACIO CON LA ESCALA DEL NIÑO, DONDE LA DIFERENCIA DE ESCALA DEL MAESTRO Y DEL NIÑO SE PIERDE, EL NIÑO NO SE SIENTE OBSERVADO, SE SIENTE LIBRE EN EL ESPACIO.



Existing Vegetation

BE CREATED, PLOT CONTINUES TO GENERATE AN AREA WITH A SCALE OF CHILD, WHERE THE DIFFERENCE OF SCALE OF TEACHER AND CHILDREN'S LOST. THE CHILD DOES NOT FEEL OBSERVED, FEEL FREE TO THE SPACE.



Climate

CLIMATE HOT, WET AND TROPICAL ALL YEAR, ANNUAL AVERAGE TEMPERATURE IS 26C. THERE ARE THREE SEASONS: COOL, HOT AND RAINY. THIS DIRECTLY INFLUENCES OUR SPACE. THIS BE STUDIED BY MANY SPECIAL FEATURES.

Sunlight

OUT OF THE GAME OF LIGHT AND SHADE, WHICH BE GENERATE THOSE SHADOWS TO ALLOW CHILD PROTECTION AND VARIETY OF AREAS. SPACE AND TIME PERCEPTION VARIABLES GENERATED BY THE SHADOW SELF, STIMULATING THE IMAGINATIVE CAPACITIES OF THE CHILD.



Rains

A RAINY SEASON, WHICH RESULTS OUTDOOR SPACE CONDITIONING.

REFERRED, IN SOME WAYS TO REFORMULATE THE EXISTING TOPOGRAPHY UNIFORM

Bamboo Forest

WHAT APPOINTS PROJECT, CREATE A FRAME-BASED CONTINUOUS AREAS OF IMPACT OF TREES AND GAMES (THAT DETAIL LATER), BUT LOGICALLY WORKS AS FOLLOWS: THE BAMBOO CONTINUOUS SURFACE DRAWS THE PLAY AREAS AND SHADOWS CREATED BY TREES.



THIS SURFACE IS CREATED WITH LINEAR ELEMENTS OFFERING A GLIMPSE THE ENVIRONMENT PROTECTION FROM A PRIVILEGED POSITION AT THE SAME TIME TO HIDE IN AN INTERIOR IN WHICH THE LIGHT AND ACTIVITIES ARE NOT THROUGH AN IMPLIED FRAGILE SKIN, GENERATED BY THE BAMBOOS.



THIS AREA IS CREATED WITH LINEAR ELEMENTS ALLOWING OVERLOOKING THE ENVIRONMENT PROTECTION FROM A PRIVILEGED POSITION AND AT THE SAME TIME TO HIDE IN AN INTERIOR IN WHICH THE LIGHT AND ACTIVITIES BE NOT A FRAGILE IMPLIED THROUGH SKIN CAUSED BY THE BAMBOO.

MATERIALS

THREE BASIC MATERIALS USED, AS IS THE BAMBOO, WHEELS AND EUCALYPTUS LOGS.

SUSTAINABILITY OF SOIL AND EXHONORED, AND THE RECYCLING MAKE THIS PLAYGROUND.

BAMBOO GENERATOR OF THE PLOT, BUT AT THE SAME TIME OF SHADOW, REGULATORS AROUND THE SURROUNDING ENVIRONMENT. TYRE ELEMENT CREATOR OF SOIL AND SPACES, BUT MAINLY BULK GAMES. EUCALYPTUS GAME IS USED IN CERTAIN ITEMS AS FOR THE PASSAGE.

Circle

THE CIRCLE IS CLOSED FOR ITSELF AND SYMBOLIZES THE UNITY, THE ABSOLUTE, PERFECTION, EVOLUTION, THE SKY, THE WORLD.

THE MATERIALS USED AND AREAS OF INFLUENCE IN EACH AREA ARE ALL ROUND.



Spatial Acupuncture

TAKE THIS CONCEPT TO DEMONSTRATE THE IMPORTANCE AND THE CONSCIENCE, THE GAME IS LOCATED IN POINTS OF LAND IN TOTAL HARMONY WITH THE TREES.

WE DISTINGUISH DIFFERENT LAYERS IN THIS SPACE:

GAMES THESE ARE LOCATED IN THE HIGH OF THE TOPOGRAPHY GENERATED. THE MATERIALS ARE BAMBOO AND TYRE

TREES EXISTING IN AREAS OF AVERAGE HEIGHT, GENERATE ALL THE SHADOW OF THE AREA AND ITS SURROUNDING AREA IN WHICH ALLOWS THE CHILD CREATE DIFFERENT GAME TIME

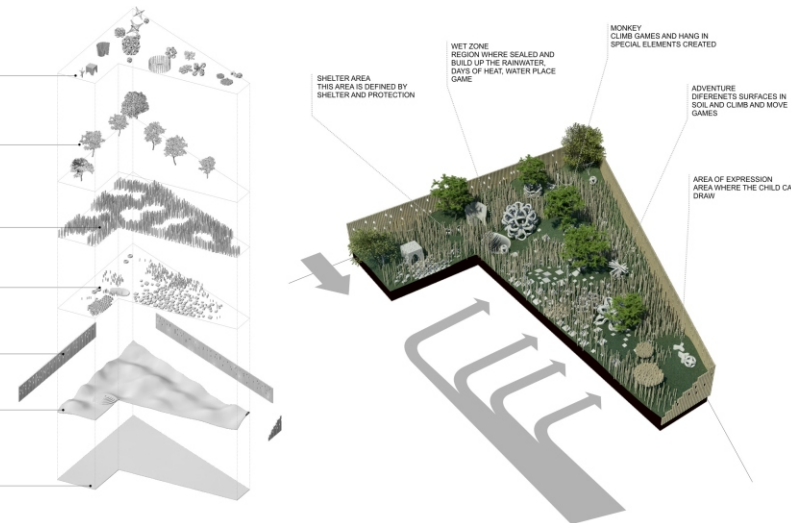
BAMBOO SURFACE FORMED BY LINEAR ELEMENTS, BAMBOOS MAXIMUM HEIGHT OF 1.5M GENERATE PLOT, MULTIPLE ROUTES, LABYRINTH, SHELTER AND

PAVEMENT THESE ARE VERY DIFFERENT, DIFFERENT MIXING CONDITIONS AND ENABLE CHILDREN TO EXPERIMENT AND HAVE FUN

LIMIT BESIDES BEING THE AREA PERIMETER HIGH, MADE UP A FENCE WITH BAMBOO

TOPOGRAPHY ALLOW DIFFERENT FEELINGS OF SPACE, PLAYING WITH THE HEIGHT AND THE GEOMETRY OF THEM

PLAYGROUND AREA 481.2M2 GIVEN AREA



Topography

RESPECT FOR NATURE GENERATED DUNES, A MOVEMENT IN THE LAND TO FACILITATE DRAINS, AND LET THE GAMES IN HEIGHT VARIATIONS. THIS CREATES WALKING AND DYNAMICS IN ACCORDANCE WITH SPACES.



THIS IS ABOUT TO GIVE SOLUTION TO VARIOUS POINTS, SCALE THE DIFFERENCE OF CHILDREN AND ADULTS WITH THIS FRAME IS LOST AND DISGUISES, ALLOWS AN ADULT, LIVING IN AREAS HIGH AND HAVE A TOTAL OF SPACE PERCEPTION



RAIN PASSAGES AND GAME THROUGH ALLOWING HEIGHTS MANAGING WATER AND PUT IN SPACE LINE THOUGHT THAT WORKS BOTH IN THE RAIN. AS IN THE DAYS OF HEATS 'LAKE'.



THIS FORMS OF TOPOGRAPHY AND INSPIRATION, BEGAN IN THE CASCADES TO EXIST IN THIS LAND OF MAE SOT NATIONAL PARKS AND ELEPHANTES AS THE WHITE ELEPHANT HAD LONG BEEN THE SYMBOL SHOWN ON THE NATIONAL FLAG OF THAILAND. STILL TODAY COMPARE THE OUTLINE OF YOUR COUNTRY WITH THE HEAD OF AN ELEPHANT.





bambú en URUGUAY

Proyecto seleccionado por
Fondo Concursable para la Cultura - MEC



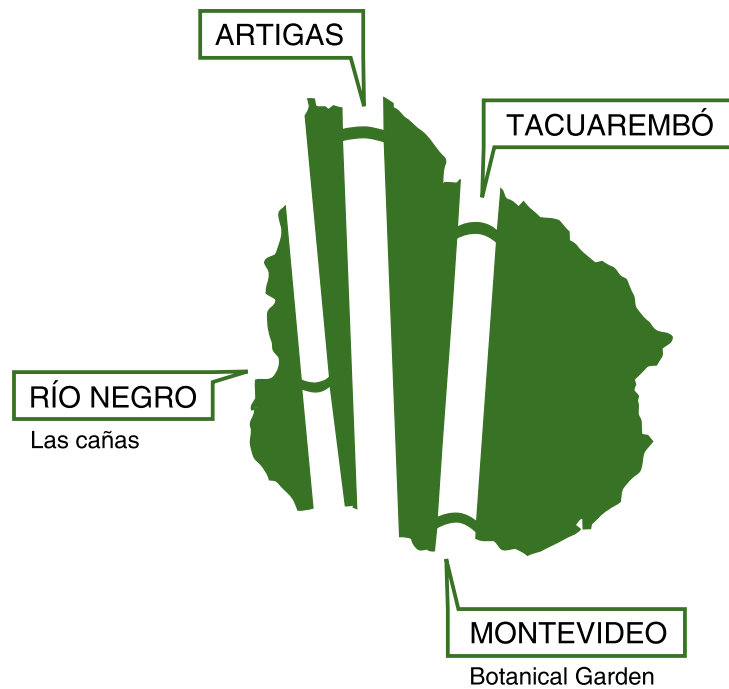
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4 exhibitions
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PACKAGING CHALLENGE H&M





19 young social entrepreneurs
from across the world
who want to create change
and make an impact
through social innovation

A close-up, slightly blurred photograph of a bamboo forest. The image shows several vertical bamboo stalks in various shades of green and brown. Sunlight filters through the canopy, creating bright, out-of-focus spots and a dappled light effect across the scene. The overall mood is serene and natural.

nuestro
bambú



ENVIRONMENT IMPACT



SOCIAL IMPACT



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More info

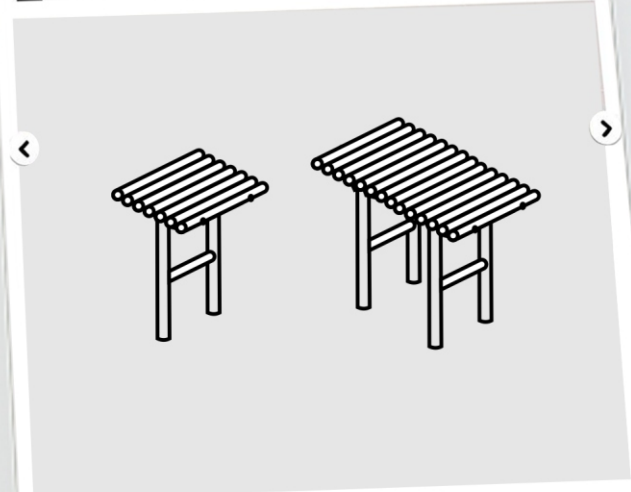
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HOME SHOP BY USE SHOP BY MATERIAL

SEARCH



A woman with long dark hair, wearing a black long-sleeved shirt, stands in the center of a dense bamboo grove. She is pointing at a bamboo stalk with her right hand. A group of children, mostly wearing white lab coats, are gathered around her, looking at the bamboo. The children are of various ages and ethnicities. The bamboo stalks are tall and thin, creating a natural wall around the group. Sunlight filters through the leaves, creating a dappled light effect. The overall atmosphere is educational and natural.

thank you gracias!

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