



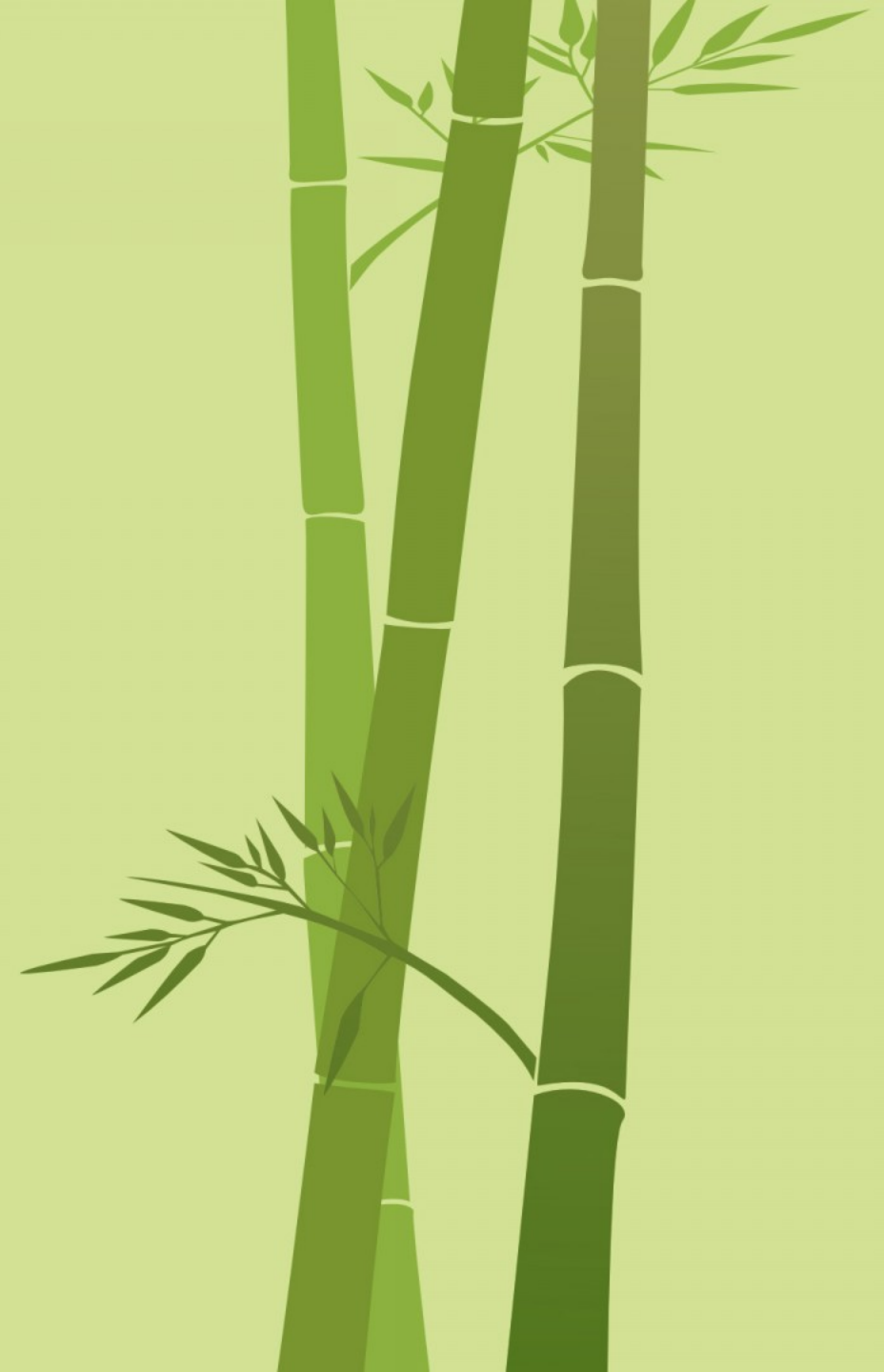
Redefining the Bamboo Culture for Future Architects and Interior Designers in Polytechnic University of the Philippines

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Polytechnic University of the Philippines

one of the biggest state universities of the country
both in number of programs and number of students





Transforming PUP into an epistemic community or a network of knowledge-based experts who help decision-makers define the problems they face, identify various policy solutions and assess the outcomes (Observer, 2012)

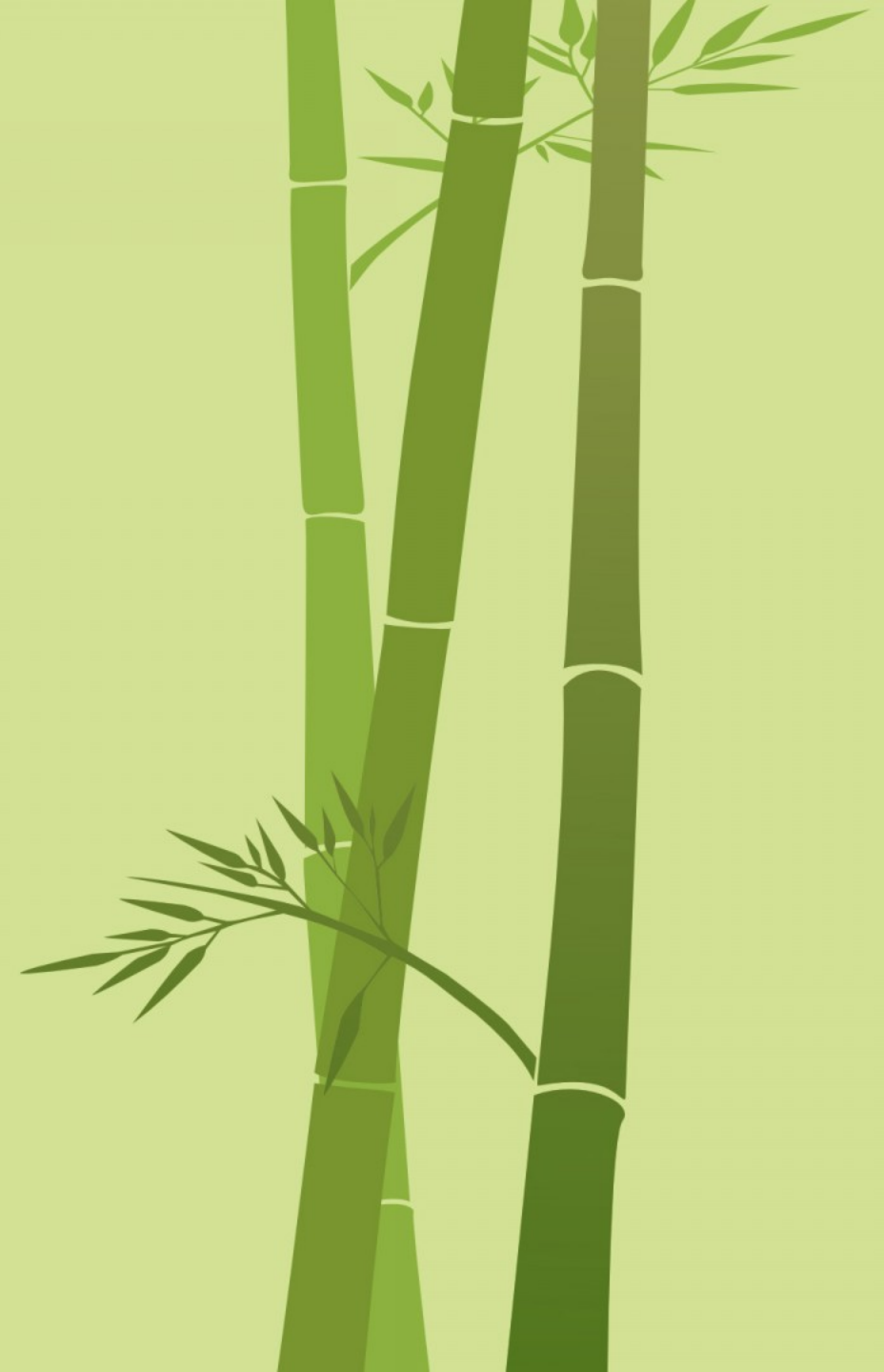
8-point agenda

- 1. Pursuing Academic Excellence through Disciplinary Integrity**
- 2. Embedding a Culture of Research**
3. Assuring Transparency and Participatoriness in Giving Rewards and Sanctions
4. Modernization and Upgrading of Physical Facilities, Equipment, Library and Campus Development
5. Reconceptualization of Academic Freedom
6. institutionalizing Civil Society Engagement and Involved Extension Service Program
7. Fiscal Responsibility
8. Assessment of the Institutional Processes and Critical-Rational Review of the Entire Organization

College of Architecture and Fine Arts

BS Architecture – 5 year program

BS Interior Design – 4 year program

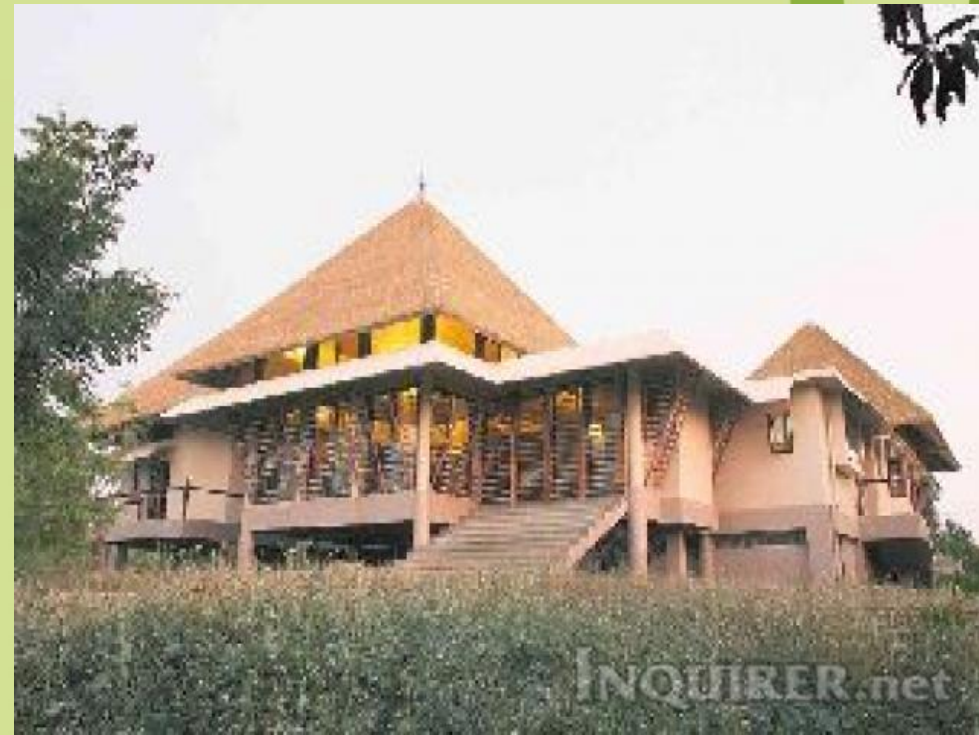




<http://www.bladeforums.com/forums/showthread.php/695934-about-Bamboo-as-a-cutting-implement>

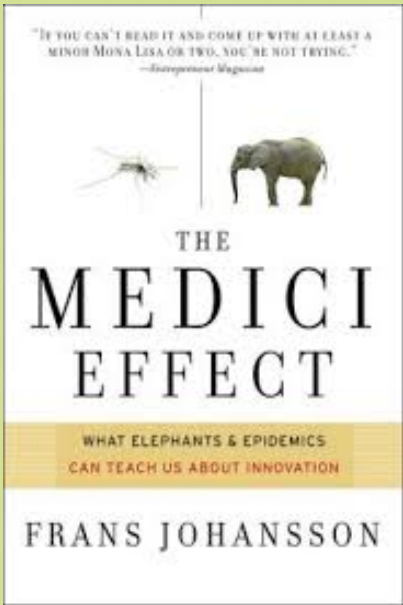








The Medici Innovation Toolbox

The logo for Innovation@Google, featuring the word "INNOVATION" in the multi-colored Google font, followed by "@GOOGLE" in a grey, sans-serif font.

Response to the rediscovery of Bamboo as a construction material



Objectives of the Bamboo Seminar and Workshop:

- To explore the different uses of bamboo as an architectural creative material.
- To create a bamboo design prototype that can be used afterwards.
- To create camaraderie between the students within the CAFA community





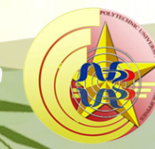
The bamboo seminar and workshop is a two day event composed of the following activities:

Day 1: Lecture and Seminar (September 2, 2014 | 01:00 PM –05:30 PM)

- I. Invocation & National Anthem
- II. Opening Remarks/Welcome Address (Architect Ted Inocencio)
- III. Introduction of Lecturer (Architect Jocelyn Rivera-Lutap)
- VI. Lecturer (Ar. Mercado)
- V. Open Forum
- VI. Presentation of Certificate
- VII. Closing Remarks

Day 2: Presentation of Bamboo Prototypes (September 8, 2014 | 01:00 PM –05:30 PM)

- I. Opening Prayer and & National Anthem
- II. Opening Remarks by Ar. Mercado
- III. Presentation (5 minutes each)
- VI. Closing Remarks (Ar. Mercado)



TABAK KAWAYAN

MORE EXTENSIVE EXPLORATION OF BAMBOO'S CAPABILITIES IN CREATIVE DESIGN

PUP COLLEGE OF ENGINEERING AND ARCHITECTURE BUILDING,
GABRIELLA SILANG ACTIVITY HALL

August 19, 2014 — August 26, 2014

Day 1 : Lecture and Seminar
(August 19, 2014 | 01:00 PM –05:30 PM)

- I. Invocation & National Anthem
- II. Opening Remarks/Welcome Address (Architect Ted Inocencio)
- III. Introduction of Lecturer (Architect Jocelyn Rivera-Lutap)
- VI. Lecturer (Ar. Mercado)
- V. Open Forum
- VI. Presentation of Certificate
- VII. Closing Remarks

Day 2: Presentation of Bamboo Prototypes
(August 26, 2014 | 01:00 PM –05:30 PM)

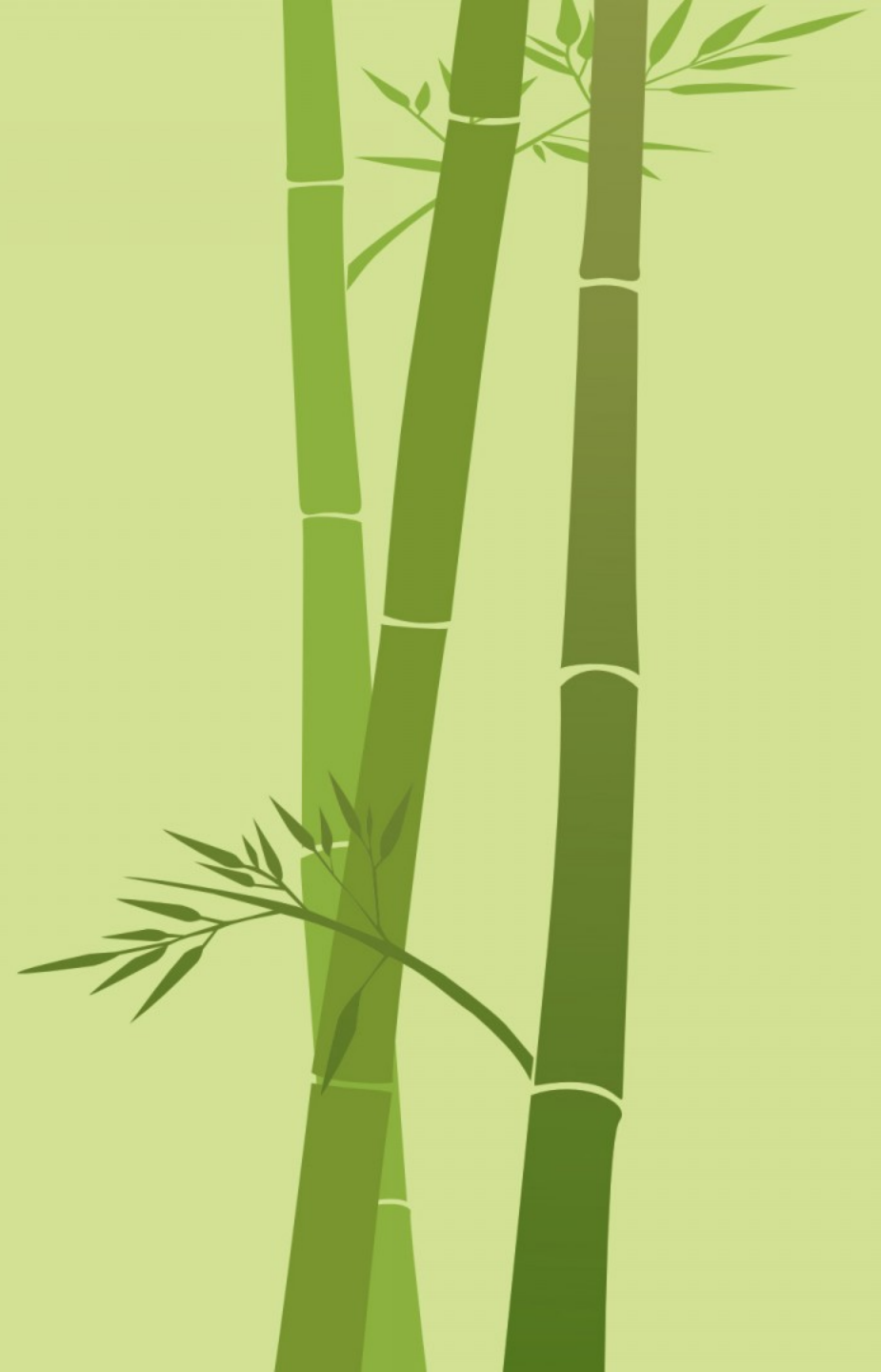
- I. Opening Prayer and & National Anthem
- II. Opening Remarks by Ar. Mercado
- III. Presentation (5 minutes each)
- VI. Closing Remarks (Ar. Mercado)





The lessons of creating a culture of innovation and heightening the level of creativity through the use of bamboo can be summarized into the following steps:

1. Awareness
2. Commitment to collaborate.
3. Establish a strong support system.
4. Promote.
5. Continuously innovate





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Thank you

